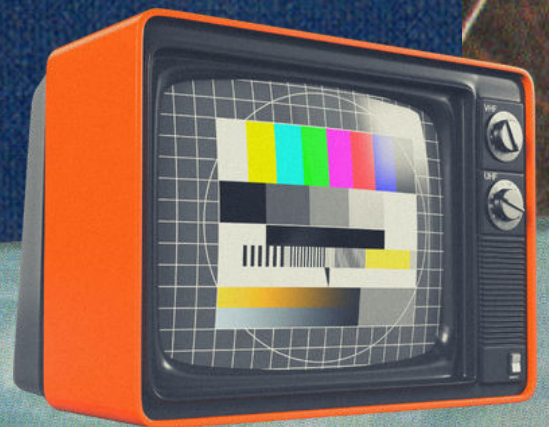




*flare dance  
ensemble  
presents*

# NEWS FLASH

*2022  
PRODUCTION*





# ARTISTIC DIRECTOR

Jonathan Yeo

After two years of lockdowns, we have finally been able to put on a production on stage. This year marks my third year as Artistic Director but my first production directing.

As you all will have experienced, the past two years have been quite difficult.

In 2020, we were not able to stage our Cocktail Night or production. Will online classes a difficult endeavour to maintain.

In 2021, we were lucky enough to be able to run an incredibly successful Cocktail Night. However, lockdowns struck again in the middle of our production rehearsals. Fortunately, we were able to salvage many of the pieces and through perseverance and optimism, we managed to film and produce the first ever Flare Video Production. Although it was not an ideal situation, I am extremely grateful to the choreographers, dancers and committee for pushing through despite not knowing when or even if we would be able to film.

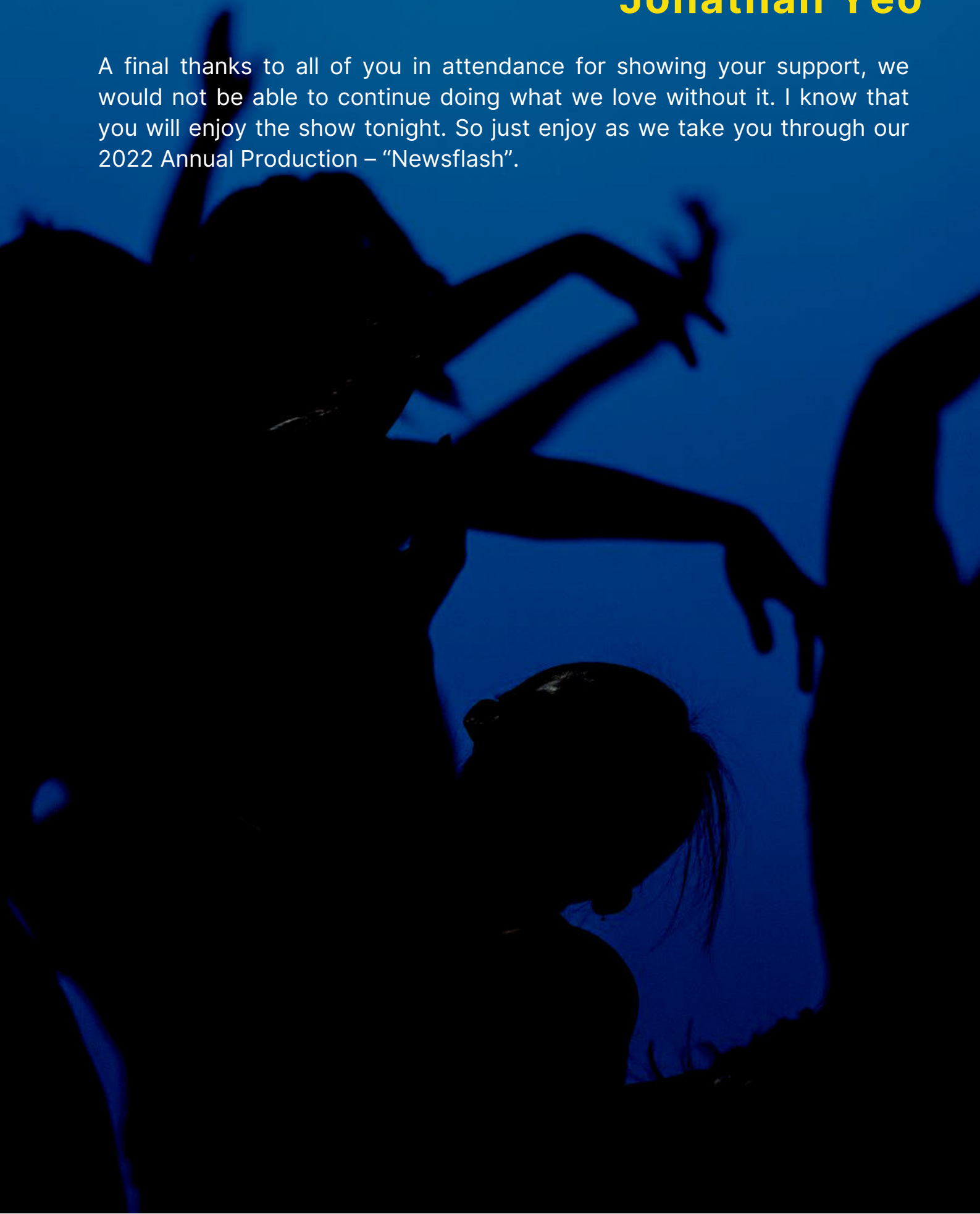
With 2022 being our first uninterrupted year, it has passed extremely quickly. We luckily were able to hold our annual Cocktail Night performance, participated in gig performances once again and also ran performance classes over the Winter Break.

I would like to thank the Flare committees of the past few years and the membership base for helping to keep Flare active such that we were able to come out of the past two years and go straight back into running somewhat normally. The committee this year has been extremely resilient and hardworking. It's not easy trying to recover from the past two years but I am thankful to President Nicholas Woo and his committee for working hard to try and get us back on our feet. Thank you to the choreographers, dancers and crew for helping to put this show together. Flare would not be able to exist without the extremely talented choreographers and dancers willing to pour their time and energy into performance their visions. It has been an exciting year, with 7 of our choreographers staging a piece for our production for the very first time. The wealth of talent and drive in our members this year has me hopeful for the coming years.

# ARTISTIC DIRECTOR

Jonathan Yeo

A final thanks to all of you in attendance for showing your support, we would not be able to continue doing what we love without it. I know that you will enjoy the show tonight. So just enjoy as we take you through our 2022 Annual Production – “Newsflash”.



# A MESSAGE FROM FLARE EXECUTIVE COMMITTEE

After the events of the past three years, a Flare production in 2022 feels like a miracle come true, and certainly an event not possible without the time, commitment and sacrifice of an army of volunteers and passionate dancers. Looking back to 2019, in retrospect, the theme — “It’s Time...” — takes on something of an ominous tone, given what we know now. While it was certainly “time” to show up and “time” to show off, for many of us, it was also a moment of fleeting time before life as we knew it would change irrevocably — a golden era of sorts, before the chance to love and exist unencumbered would be hindered for a while.

And yet, passion persists, and here we are again. For many Flarians — three generations, in fact — this will be their first ever physical Production experience, after multiple devastating cancellations or converted video projects.

Our lives in the past three years have been dominated by headlines; it seemed like every day, we would wake up and learn of another horrific tragedy, whether it was war or famine, or disaster or pandemic. Our world has become interconnected like it never has before, and our theme this year reflects the reality of our lives for the past three years, and signifies, at least we hope, a sense of closure at the end of this news cycle.

It takes a village to raise a baby, and Production is Flare’s baby. The Flare executive committee extends our thanks to the hard work of our sub-committee, and a special shout out goes to our first/second year representatives (affectionately nicknamed our “minions”) who have always been willing to carry out our plans for world domination help us edit videos and any number of other random tasks.



# A MESSAGE FROM FLARE EXECUTIVE COMMITTEE

As always, it goes unwritten, but our thanks cannot be extended enough to our choreographers and casual class teachers who take time out of their incredibly busy schedules to put together pieces for Flare and teach the new generation of dancers. To those dancers, we thank you for showing up every week, for bringing your enthusiasm and your passion for dance and your thirst for knowledge and growth.

Finally, to you, the audience. Perhaps you are here tonight to support a uni friend, maybe it's your daughter, maybe a co-worker. Maybe you saw a reposted Instagram post from a mutual of a mutual, or maybe you were peer pressured into coming by one of our overly enthusiastic dancers. Whatever it is, we thank you deeply. Without you, the club would not exist, because without viewers, art cannot exist. Thank you for taking the time out of your day to support our project and thank you for coming with open minds and open hearts. We hope our work sparks something inside you.

Enjoy the show.

Flare Executive Committee,



Nicholas Woo  
President



Lachlan Trigg  
Vice-President



Carmen Yih  
Vice-President



Sakura Everett-Jones  
Treasurer



Emily Chung  
Internal Secretary



Paul Huynh  
External Secretary

# News Flash

2020... 2021... 2022... an endless cycle of news headlines have disrupted our lives for the last two years. But not to fear! Flare Production is finally back, and we're so excited to share with you 12 wildly varied pieces tonight. From Bollywood to ancient Mesopotamia, from hidden lust to quiet grief, we'll take you on a news trip you've never seen before.





# Program



01

PYAR



02

THE SHADOWS ON MY MOTHER'S WALLS



03

SMOOTH CRIMINAL



04

GILGAMESH ORIGINS: ENŪMA ELIŠ



05

WE'LL MEET AGAIN



06

SCHOOL OF SIN



07

YOU SHOULD BE DANCING



08

HIDE & SEEK



09

ÍNSULA



10

A CHEEKY LOVE TALE



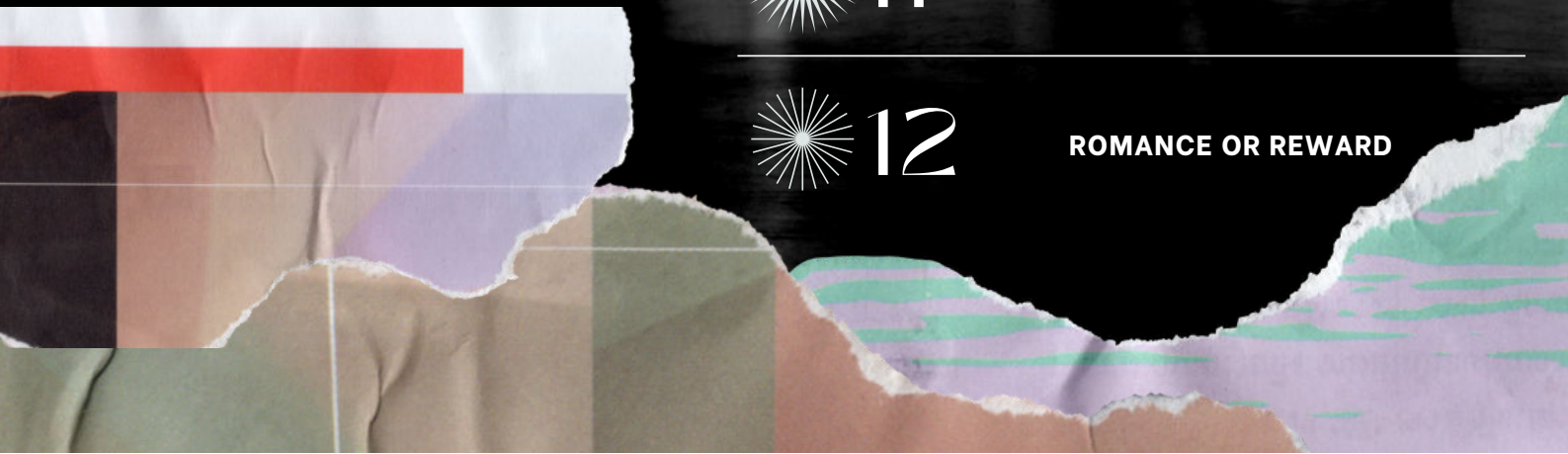
11

HOME



12

ROMANCE OR REWARD



# Pyar

Choreographed  
by Ritika B Naidu

Watch your favourite stars hit the dance floor in an academy award winning movie "PYAR". Love, Betrayal action and more! Filled with amazing dance numbers in true bollywood fashion.

## Cast

Annika Soderstrom  
Bonnie Su  
Celesse Yeo  
Daniel Lewis  
Djacint Philip Dumapias  
Fiona Aberima  
Ha Thanh  
Helene Nguyen  
Isabella Zhang  
Jonathan Yeo  
Kali Irvine Nagle  
Khor Jun Peng  
Meila Wong  
Mitchell Costello  
Naomi Wo  
Reweti Wi Neera  
Samantha Sou  
Sarah Chua  
Tran Le



...ais nunc sed augue. Rhoncus dolor purus non enim.  
...entum tempus egestas sed  
...ean pharetra magna ac

...penentesque  
...im sodales ut e



# The Shadows on My Mother's Walls

Choreographed  
by Joaquina Wilson

i know you meant well but  
see how i c r y.  
see how i  
b  
l  
E  
e  
D.

gouge furrows with your anguish-  
white against  
my wrist  
-that i sometimes want to polish off  
but don't.  
call it  
raising a child.

so pull me into your indigo embrace and  
'i'll give them shelter  
like you've done for me'



## Cast

Ai Wei Chia  
Aliya Chalmers  
Annabel Shaw  
Crystal Ho  
Djacint Philip Dumapias  
Fiona Chen  
Joaquina Wilson  
Kristin Tan Chun Teng  
Lachlan Trigg  
Moeka Minami  
Reweti Wi Neera  
Sarah Chua  
Tristan Bunnage  
Yiwen Xu

# Smooth Criminal

Choreographed  
by Lulu Chen

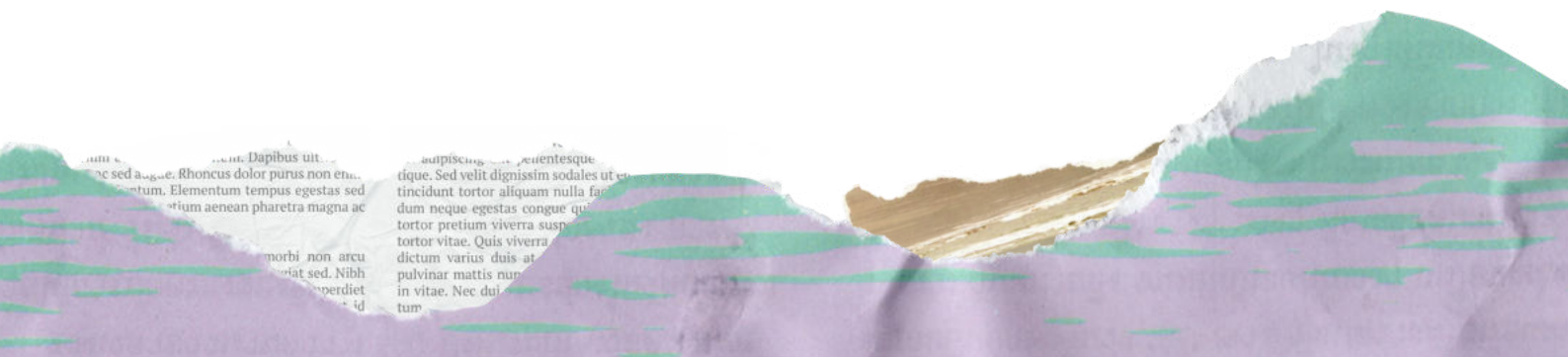
You've been hit by-  
You've been struck by-

A criminal (or more?) on the run, and a little bit  
dangerous in disguise.

An inevitable ending, or will fate take a turn?

## Cast

Alice Cao  
Annika Soderstrom  
Elsa Dai  
Jamie Lin  
Jiawen (Candy) Feng  
Khor Jun Peng  
Kristin Tan Chun Teng  
Lulu Chen





# Gilgamesh Origins: Enūma Eliš

Choreographed  
by Jonathan Yeo

Before the Epic of Gilgamesh came the birth of  
the Gods and story of humanity's origin.

A story of beginnings, tragedy, revenge, and  
creation.

## Cast

Aliya Chalmers  
Bonnie Su  
Chiara Menolotto  
Crystal Ho  
Daniel Lewis  
Djacint Philip Dumapias  
Emily Yang  
Fiona Chen  
Kaelynn Soh Hwee Sin  
Kristin Tan Chun Teng  
Lachlan Trigg  
Lauren Prentice  
Natalie Stutz  
Sakura Everett-Jones  
Tam Tran  
Wendy Ngaturi  
Yiwen Xu



# We'll Meet Again

Choreographed  
by Claire Anderson

A couple take a trip into the woods for a walk, and see a beautiful, isolated community of country people. But what begins as an idyllic adventure quickly devolves into an increasingly bizarre experience at the hands of an unsound cult.

## Cast

Ai Wei Chia  
Annabel Shaw  
Claire Anderson  
Crystal Ho  
Djacint Philip Dumapias  
Fiona Chen  
Joaquina Wilson  
Karlo Julian  
Lachlan Trigg  
Moeka Minami  
Sakura Everett-Jones  
Tristan Bunnage  
Yiwen Xu



...ais nunc sed augue. Rhoncus dolor purus non enim.  
...entum tempus egestas sed  
...ean pharetra magna ac



# School of Sin

Choreographed  
by Mitchell Castello

The 7 deadly sins: greed, envy, sloth, gluttony, lust, wrath and pride. You never really know how sinful someone who looks so innocent can be, after all bad girls do it betterrrr. This piece explores sin and temptation through a playful lens. Hair: whipped. Poses: served. Ass: thrown in a circle. Good girls: gone bad.



## Cast

Alice Cao  
Bao Chau Hoang  
Bonnie Su  
Caitlin Janus  
Daniel Lewis  
Fiona Aberima  
Ha Thanh  
Helene Nguyen  
Joaquina Wilson  
Jocelyn Teoh  
Lauren Prentice  
Lulu Chen  
Marcia Poon  
Naomi Wo  
Phelia Cheng  
Ritika Bhandari  
Samantha Sou  
Sarah Chua  
Tran Le  
Yiwen Xu

him t... team. Dapibus ult...  
anis nunc sed aede. Rhoncus dolor purus non em...  
praesent... entum tempus egestas sed  
s... ean pharetra magna ac

penentesque  
im sodales ut e

# You Should Be Dancing

Choreographed  
by Annabel Shaw

Whether we like it or not, we all have a song that tickles our fancy and gets us in the mood to boogie! 'You Should Be Dancing' will hopefully do just that. This comedic and light-hearted piece pirouettes away from the conventional restrictions of ballet, and instead twists and slides around the wonderland of disco. We hope to share our joy of music and dance, and remind you that no matter where you are, or who you are with, there is always a chance to boogie!



## Cast

Aileen Zhang  
Annabel Shaw  
Crystal Ho  
Ema Hagihara  
Fadhila Anan  
Freiya Emmanuelle Sentosa  
Hannah Mei Tunbridge  
Jasmine Ahwah  
Kristin Tan Chun Teng  
Tia Carret  
Vera Du  
Wai Nam Lau (Carrie)  
Wendy Ngaturi  
Yiwen Xu

...Dapibus ult...  
...Rhoncus dolor purus non em...  
...entum tempus egestas sed...  
...ean pharetra magna ac...

...penentesque...  
...im sodales ut e...



# Hide & Seek

Choreographed  
by Bonnie Su

So it's true, that when all is said and done, grief is the price we pay for love. – E.A. Bucchianeri

## Cast

Angeline Chin  
Annabel Shaw  
Bonnie Su  
Caitlin Janus  
Claire Anderson  
Daniel Lewis  
Djacint Philip Dumapias  
Emily Yang  
Hannah Mei Tunbridge  
Jonathan Yeo  
Kunal Aggarwal  
Lachlan Trigg  
Mitchell Costello  
Moeka Minami  
Naomi Wo  
Nicholas Woo  
Reweti Wi Neera  
Ritika Bhandari  
Sakura Everett-Jones  
Tia Carret  
Vera Du



am d...  
ne sed augue. Rhoncus dolor purus non em  
entum. Elementum tempus egestas sed  
rium aenean pharetra magna ac

morbi non arcu  
riat sed. Nibh  
perdiet  
id

adipiscing elit. Suspendentesque  
tique. Sed velit dignissim sodales ut  
tincidunt tortor aliquam nulla fac  
dum neque egestas congue qu  
tortor pretium viverra susp  
tortor vitae. Quis viverra  
dictum varius dui at  
pulvinar mattis nunc  
in vitae. Nec dui  
tum

# ínsula

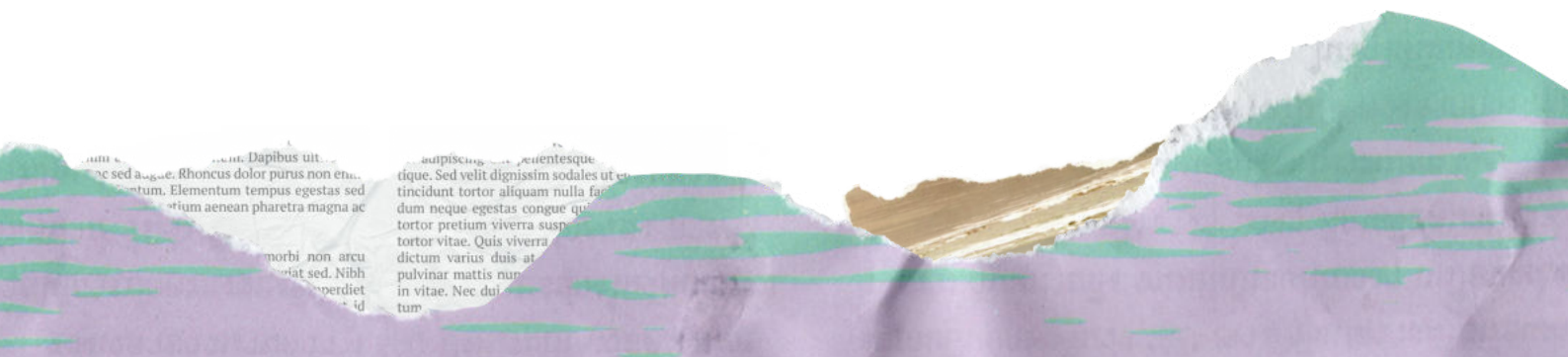
Choreographed  
by Karlo Julian



## Cast

Ashley Ilagan  
Carmen Yih  
Crystal Yap  
Hannah Mei Tunbridge  
Jiawen (Candy) Feng  
Jiwon Lee  
Karlo Julian  
Kunal Aggarwal  
Leslie Ho  
Meila Wong  
Philip Trinh  
Sebastian Kua  
Trinh Nguyen

No man is an island entire of itself; every man  
is a piece of the continent, a part of the main;  
if a clod be washed away by the sea, Europe  
is the less, as well as if a promontory were, as  
well as any manner of thy friends or of thine  
own were; any man's death diminishes me,  
because I am involved in mankind.  
And therefore never send to know for whom  
the bell tolls; it tolls for thee. – John Donne, No Man is an  
Island





# A Cheeky Love Tale

Choreographed  
by Djacint Dumapias

Some find love accidentally.

Some actively look for it.

Some don't realize the one they've been looking for has  
been there the whole time.

This piece is another one of them cheeky little love stories

## Cast

Aileen Zhang  
Annika Soderstrom  
Bao Chau Hoang  
Ceslesse Yeo  
Djacint Philip Dumapias  
Ema Hagihara  
Joaquina Wilson  
Kali Irvine Nagle  
Karlo Julian  
Khor Jun Peng  
Kristin Tan Chun Teng  
Sebastian Kua  
Vera Du  
Wai Nam Lau (Carrie)  
Yiwen Xu  
Jiawen (Candy) Feng



# Home

Choreographed  
by Carmen Yih

May we all find comfort in the people who love and care for us as we are. May we find strength in the people we have gained and lost. May we find comfort in unlikely places, among unlikely people... and let the ocean tides carry us home.

My piece centres around 'found family' - the idea that we find strength in those who love us as we are, regardless of blood connection. We don't always have a home carved out for us in the world but, with the right people and support, we can build a home for ourselves and weather the storms together.

## Cast

Aliya Chalmers  
Ashley Ilagan  
Carmen Yih  
Celesse Yeo  
Crystal Yap  
Djacint Philip Dumapias  
Fiona Chen  
Jiawen (Candy) Feng  
Karlo Julian  
Lachlan Trigg  
Lauren Prentice  
Phelia Cheng  
Philip Trinh  
Sakura Everett-Jones  
Sebastian Kua





# Romance or Reward

Choreographed  
by Daniel Lewis

A seasoned bounty hunter is contracted to retrieve a document stolen by red light district gangsters. Calculated seduction turns to lust and even love, but this gun-for-hire has not failed a contract yet!

## Cast

Angeline Chin  
Annabel Shaw  
Bonnie Su  
Caitlin Janus  
Crystal Yap  
Djacint Philip Dumapias  
Emily Yang  
Ha Thanh  
Hannah Mei Tunbridge  
Jonathan Yeo  
Kunal Aggarwal  
Lachlan Trigg  
Mitchell Costello  
Moeka Minami  
Naomi Wo  
Nicholas Woo  
Reweti Wi Neera  
Sakura Everett-Jones  
Sarah Chua  
Tia Carret  
Vera Du

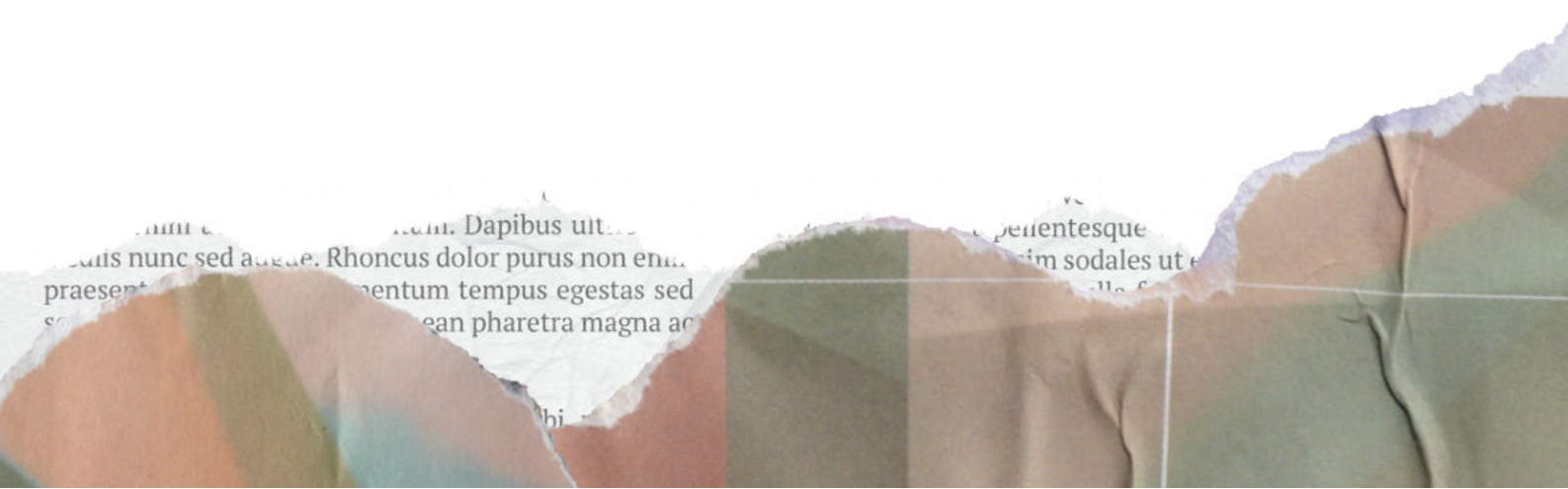


him t... am. Dapibus ult...  
anis nunc sed aude. Rhoncus dolor purus non em...  
praesent... entum tempus egestas sed  
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lla 6

# Sponsors & Affiliates

Flare Dance Ensemble would like to thank the following sponsors for their generosity and support during 2022.



# Special Thanks

This production could not have been possible without the unwavering support of our production crew and committee members. Flare would like to express our gratitude to the following people.

Artistic Director  
JONATHAN YEO

Production Manager  
DJACINT PHILIP DUMAPIAS

Executive Committee  
NICHOLAS WOO  
LACHLAN TRIGG  
CARMEN YIH  
SAKURA EVERETT JONES  
PAUL HUYNH

Sub-Committee  
AILEEN ZHANG  
LAUREN PRENTICE  
ISHANA GIRISH  
AIWEI CHIA  
JASON PHAM  
MAYA ACOSTA CORMICK

Stage Manager  
TIRA ILHAM

Assistant Stage Manager  
EMILY CHUNG

Lighting Designer  
ISHANA GIRISH

Sound Technician  
DARYL LEE

Front of House Team  
SARAH CASTILLO





# NEWS FLASH

