



flare dance ensemble presents:

MID YEAR SHOWCASE 2023

divinity

4 & 5 august

friday: 8pm | saturday 6:30pm & 8:30pm

the guild theatre, arts & cultural building

university of melbourne

AD'S ADDRESS



Jonathan Yeo

HE/HIM

ARTISTIC DIRECTOR

After a few tumultuous years, Flare Dance Ensemble is back to present our second ever Mid Year Showcase!

Our theme this year is centred around "Divinity", the exploration of gods and goddesses, and what they represent. Watch as our choreographers showcase their own spins on these divine beings.

The purpose of this showcase is to give our emerging choreographers and dancers a space to create and perform without limits. The choreographers have worked tirelessly together to put together these sets of performances together in a collaboration with each other. Although there have been many trials and tribulations, our dancers and choreographers have worked extremely hard as teams to prepare something special for you all tonight. Many of our dancers are new to performing in front of an audience, so please give them a warm welcome to the stage!

Thank you all for showing your support with your presence. We hope you enjoy the show!

PRESIDENT'S ADDRESS



Sakura Everett-Jones

SHE/THEY
PRESIDENT

Welcome to our second ever Mid Year Showcase! If you've seen some of our other productions, you may feel that this is a little more low-fidelity; a little more stripped back than usual. This is because we wanted to focus on the sharing of knowledge, the process of choreographing and the joy of performing at its core, and we hope you can feel this joy exuded off the stage all the way to the back row.

Personally, Mid Year Showcase holds a place very close to my heart as MYS 2019 was the reason I first joined Flare. With its strong focus on developing the skills of emerging dancers and choreographers, I hope that this showcase can continue to empower new (and old) Flarians for generations to come. I'd like to thank my committee for working tirelessly to bring this production back to the stage after three years off - I'm certain that we have relaid the foundation to make this event a mainstay of our program.

I'd also like to highlight the immense contribution of the choreographers, mentors and dancers involved in this showcase. It is no small feat to get pieces to a show-ready standard in just over a month, but they have achieved it with (relative) grace.

It has truly been a pleasure watching these pieces come together from the sidelines. Feeling the excitement of the choreographers as they see their piece under stage lights for the first time, and seeing the determination in the dancers' eyes to get to their correct blocking, is a refreshing reminder of why any of us do this in the first place.

With that: sit back, get comfortable, and get ready to bask in the divine presence of our beautiful performers and guests.

PROGRAMME



A DANCE WITH THE DEVIL
PAUL HUYNH & YAN SHI



THE HEART
JONATHAN YEO



LIT
FUNKADELICS



YIN YANG
KIANA FU & LULU CHEN



SLY AS A FOX
CLARICE WIJAYA



EMBERS
NATASHA WENT & TIA CARRETT



YOUTH
ASAP CREW



BATTLE FOR THE CROWN
KUNAL AGGARWAL & LAUREN PRENTICE



SHIFT
LOLA BORRONI



INFIDELITY AND REVENGE
YIWEN XU & CELIA LE

A DANCE WITH THE DEVIL

LUCIFER – CHRISTIANITY'S FALLEN ANGEL

CHOREOGRAPHED BY PAUL HUYNH AND YAN SHI

A rebel angel falls from grace and finds herself surrounded by a posse of dark, twisted demons. Revel in the unknown and learn to reject what is beautiful for what is raw and ugly.

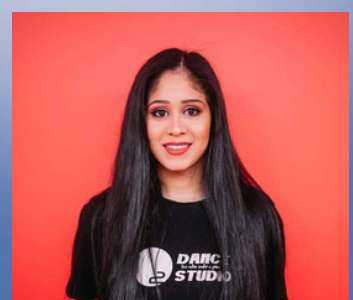
CAST

Alexa Soesanto
Gina Oh
Dora Li
Fish
Emory Jiang
Wen Qi Toh
Isabel Chua Jia Jun
Joy Chok Yi
Joa Bao
Charlette Yip
Steph Leung
Judith Vu
Elsa Dai
Noreen Liu



MENTOR

Ritika Bhandari



THE HEART

ANUBIS - EGYPTIAN GOD OF
FUNERARY RITES

CHOREOGRAPHED BY JONATHAN YEO

As the guide to the afterlife, Anubis guides the dead to the scales to weigh their heart against a feather. Depending on the outcome, eternal afterlife or non-existence awaits. But what happens if the dead do not give their heart willingly?

CAST

Kiana Fu
Lulu Chen
Anushka Bareja
Emily Yang
Wendy Ngaturi
Ai Wei Chia



LIT

HOU YI - CHINESE GOD OF ARCHERY

CHOREOGRAPHED BY EMILY TONG

This piece was created based on the story of Houyi. He is the Mythological Chinese archer who shot down 9 out of 10 suns and was crowned king by the people. However, he became a tyrant and subjugated his people after becoming king. In this piece, we added our own interpretation of portraying Houyi's bravery and determination to accomplish his quest.

CAST

Amy Knapton
Ireen Wu
Sannie Ek
Sheryl Soon
Violet Gim
Warrant Tsai
Emily Tong



Founded in 2010, Funkadelics is a student-run club based in RMIT with a focus on street dance styles. Funkadelics welcomes dancers of all levels and styles to an established community 'funksfam'. The club provides the members weekly classes, workshops, dance events and more! Funkadelics aim to further build support systems and friendships that encourage dance as a passion.

YIN YANG

HEIBAI WUCHANG - BLACK AND WHITE
IMPERMANENCE

CHOREOGRAPHED BY KIANA FU AND LULU CHEN

Our performance is inspired by the Chinese legend, "The Black and White Impermanence." In the mystical realm, the Black Impermanence symbolises Yin, representing the night, darkness, and the cycle of endings. Conversely, the White Impermanence embodies Yang, symbolising the day, light, and the cycle of beginnings.

CAST

Gabriella Hanna Muliawan

Yuxuan Liu

Elsa Dai

Gina Oh

Megan Nicole Yin



MENTOR

Daniel Lewis



SLY AS A FOX

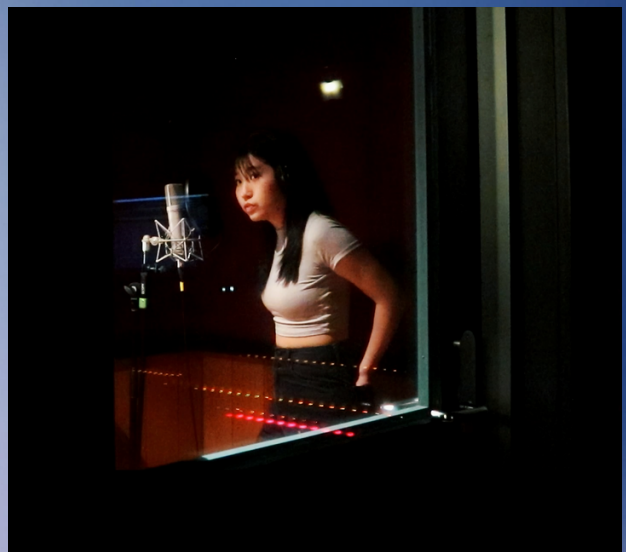
HUXIAN - CHINESE FOX GOD

CHOREOGRAPHED BY CLARICE WIJAYA

This piece is based on the nine-tailed fox. She's alluring and captivating; you can't look away.

CAST

Jo Ean Kay
Yating Jua
Mia Mao
Tiffany Tong
Judith Vu



EMBERS

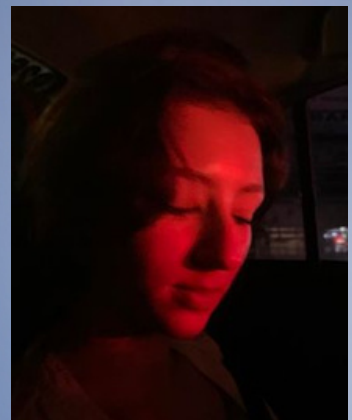
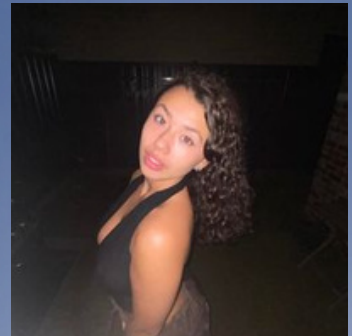
ERIS - GREEK GODDESS OF CHAOS

CHOREOGRAPHED BY NATASHA WENT AND TIA CARRETT

Based upon Eris, the god of chaos, this dance explores this theme and its antithesis. We begin in the mellow aftermath of conflict, gradually reverting to the tumult that flourished before. The frenzied movement turns to mass hysteria on stage.

CAST

Moeka Minami
Ai Wei Chia
Emily Yang
Kye-Ann Cheong
Amy Knapton
Dora Li
Kangming Bao
Lucy Liao
Eloïse L'Her



MENTOR

Bonnie Su

YOUTH

ARTEMIS – GREEK GODDESS OF CHILDREN

NEWJEANS "ETA" AND "OMG"

Upon reaching adulthood and experiencing the hustle, bustle, and craziness of it all, this piece reminds us to relive and cherish the good times with old friends whilst protecting our inner child of fun, laughter, and youth.

CAST

Luping Chen
Jamie Lin
Jocelyn Teoh
Sharman Tam
Elsa Dai



ASAP is a dance crew consisting of passionate dancers who spontaneously came together to fill in as substitute performers in 2022, and have continued to stay together and arrange (mostly last minute performances) for various events ever since. ASAP isn't like the other girls though – they haven't done a single Kpop in public (yet) despite being largely Kpop-orientated, (they do want to do public, they're just really busy). But fear not because should you ever need performers to fill in for a gig last minute, asap will be right there for you at your event – as soon as possible.

BATTLE FOR THE CROWN

TYR - NORSE GOD OF WAR

CHOREOGRAPHED BY KUNAL AGGARWAL AND LAUREN PRENTICE

Our piece is based on Tyr, the Norse God of War. The story to represent him is one of drug queen competition and fighting to see who will come out as the number one drug boss.

CAST

Kye-Ann Cheong
Sarah Castillo
Thi Ngoc Trinh Nguyen
Fish
Thomas Coombes
Lauren Prentice
Teresa He



SHIFT

OYA- YORUBA GODDESS OF THE WIND,
LIGHTING AND STORMS

CHOREOGRAPHED BY LOLA BORRONI

In this journey, the goddess of Oya will be navigating all the seasons of womanhood, embracing change, transformation and destruction; creating an cycle of balance with rain.

CAST

Natasha Went
Tia Carrett
Ai Wei Chia
Joaquina Wilson
Emily Yang
Sakura Everett-Jones
Lola Borroni



Lola is an emerging dance artist and choreographer from Namibia. Lola focuses on fusing the world of isolations and animations to contemporary. She currently teaches at The Space Dance and Arts Centre.

INFIDELITY AND REVENGE

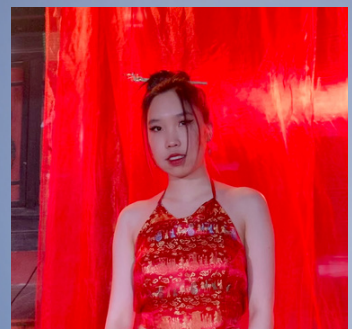
HERA – GREEK QUEEN OF THE GODS

CHOREOGRAPHED BY YIWEN XU AND CELIA LE

At the beginning of Hera & Zeus relationship, Hera is still trying to please Zeus, get his attention and show him that she is ‘the one’, while Zeus is messing around, cheating on her with other people. However, later on in the relationship, she decides to reclaim the power and starts her revenge. She wants to prove that she has her own standards and that if Zeus doesn’t treat her right, he will get punished.

CAST

Kye-Ann Cheong
Trinh Nguyen
Vic Katsarska
Celia Le
Jessica Chung
Yiwen Xu
Isabel Chua Jia Jun
Fish
Jojo
Alexa Soesanto
Steph Leung
Josephine



MENTOR

Mitch Costello

SPONSORS AND AFFILIATES

O2 STUDIOS



BKODE



BLOCH



STUDIO 107



SCOOPY



FUNKADELICS



ASAP CREW

LOLA BORRONI

SPECIAL THANKS

Artistic Director

Jonathan Yeo

Executive Committee

Sakura Everett-Jones

Claire Anderson

Hannah Tunbridge

Lauren Prentice

Paul Huynh

Vera Du

Subcommittee

Joaquina Wilson

Carmen Yih

Sarah Castillo

Amber Everett-Jones

Tia Carrett

Carrie Lau

Jessica Fanwong

Smriti Hosur

Moeka Minami

Tris Bunnage

Chelsea Zhou

Reweti Wi Neera

Ai Wei Chia

Aileen Zhang

Candy Feng

Production Manager

Lauren Prentice

Stage Manager

Candy Feng

Master of Cermonies

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Aileen Zhang

Celesse Yeo

Lachlan Trigg