

FLARE DANCE
ENSEMBLE PRESENTS

OUR 20TH ANNUAL PRODUCTION

FEAST



AD'S ADDRESS



JONATHAN YEO

He/Him
Artistic Director

Welcome to our 20th Annual Stage Production, "Feast." It brings me immeasurable joy to stand before you today, as we celebrate this remarkable milestone for Flare Dance Ensemble. I hope that the performance you're about to witness will resonate with you as deeply as it has touched mine. Our goal tonight is to create a performance that evokes the unique magic of Flare, embracing every member, past and present, in the warmth of our shared passion.

From our humble beginnings to the grand stage we stand upon now, I can't help but feel a profound sense of pride in the relentless dedication and creativity of our dancers, choreographers, and committee members since our inception. It's truly awe-inspiring to think that many of our current members weren't even born when we held our very first show. Their presence here, as well as the enduring influence of those who laid the foundation, is a testament to those that call themselves Flarians.

2023 has been nothing short of extraordinary, filled with countless performances and an influx of new dancers and choreographers who've rekindled the flame of our artistry. We're blessed to have witnessed the emergence of many talented souls who've selflessly shared their expertise, enriching the collective experience. Our Cocktail Night and Mid Year Showcase were fantastic platforms for emerging and established artists to grow and push their own boundaries.

Throughout my time in Flare, I've worn various hats - a dancer, a choreographer, a committee member, and, of course, the Artistic Director. While a year in Flare is always jam-packed, I can speak for all of us when I say that our annual stage production, while a rollercoaster of emotions, is a grand crescendo that marks the culmination of a year's worth of hard work and creativity. Having witnessed the ever-changing tapestry of dancers and choreographers within Flare, whether they stayed for a short semester or a span of years, each left an indelible mark on the hearts of those who remain. It is this transfer of inspiration from one generation to the next that fuels the passion of Flare to this day.

AD'S ADDRESS

JONATHAN YEO

As my final year as Artistic Director reaches its end, I look forward to the journey ahead as an observer, watching Flare's continued evolution. There's a bittersweet feeling about leaving this chapter behind, but I carry with me a treasure trove of cherished experiences gained through this extraordinary dance family. It is time for the next generation to explore the same wonders that have enriched my life.

I extend my heartfelt thanks to the Flare dancers, whether you take center stage in our productions, dazzle in gigs, or simply enjoy our casual classes. Your participation and unbridled enthusiasm are the lifeblood of our artistic endeavors. Your openness to new experiences and willingness to learn and grow is the beating heart of Flare. I'm always fascinated by the diverse backgrounds and unique personalities that new dancers bring to our family.

To our dedicated Flare choreographers, I can't express my gratitude enough. Your generosity in investing your time and energy, be it in teaching classes or crafting performance pieces, has been instrumental in making Flare what it is today. The tapestry of dance experiences each of you weaves is what makes Flare so profoundly special. Every choreographer brings something unique to the stage.

A special and profound thank you goes out to this year's committee for your relentless efforts in making my final year possible. Your hard work and unwavering dedication, often behind the scenes, do not go unnoticed or unappreciated.

Last, but certainly not least, I want to extend my gratitude to our cherished audience. Your support is our lifeline, and I hope you'll continue to stand by us, bearing witness to the incredible talents of our dancers and choreographers for years to come.

So, my dear friends, I invite you to sit back, let your hearts laugh, cry, or be mildly confused as you immerse yourselves in the magic of Flare.

Tonight, we celebrate more than two decades of performances, with more to come.

Enjoy the show!

PRESIDENT'S ADDRESS



SAKURA EVERETT-JONES

**She/They
President**

Welcome to our 20th Annual Production, FEAST!

After our triumphant return to the Union Theatre stage last year, the process of organising this year's production has involved a lot of reflection; reflection on where we stand now, twenty years after Flare's inaugural annual production.

Undoubtably, the landscape of dance has changed drastically in the past few years and we're seeing a shift in popular dance styles, the demographics and therefore interests of our members, and our members' expectations of the club. We have also had to reflect on how we need to continually change way we deliver our shows to best serve our members and supporters, whilst still upholding the traditions that have been forged in our twenty years of existence.

There is an air of finality to the show, with it being the final project of not only myself as president, but of Jonathan Yeo, who is departing the role of Artistic Director after an extremely unpredictable four years. It has been an absolute honour to work under his mentorship and I wish him all the best for his future endeavours.

But under this air of finality there is also an overwhelming yet hushed sense of excitement and curiosity for what is to come. After all our reflection and experimentation this year, I can already tell that next year the club will be unstoppable, with a newfound sense of who we are and what we do as a club.

I'd like to thank my committee for working tirelessly to bring this production to life. The way they've managed to break down this entire spectacle into its' components, toil away at their part then re-combine to create a fully functional show has been truly astonishing. I could not be more proud of them.

PRESIDENT'S ADDRESS

SAKURA EVERETT-JONES

To the dancers and choreographers – you are the lifeblood of this show. I will never get tired of watching the way you intently learn your sections, and practise the movements over and over again. Your commitment to the show is what makes production so special.

And finally, to you, the audience. You being here tells us that what we do, what we love, is important and appreciated. Thank you for taking the time to support our wonderful performers and crew. With that: prepare to scream, cry and laugh with our extremely talented cast, for this is a *feast* for the senses.



FEAST MENU

TO START

CANAPES PRETENDER

Choreographed by Daniel Lewis

PRE-DRINKS BASIC INSTINCT

Choreographed by Thanh Nguyen

RED WINE YOUNG AND BEAUTIFUL

Choreographed by Claire Anderson

RUNNING LATE CRAVING FOR YOU

Choreographed by Carlos Zhan

TIME TO ORDER TIME

Choreographed by Angeline Chin

APPETISER

DUCK LIVER PATE GUMIHO

Choreographed by Jonathan Yeo

INTERMISSION

CHARCUTERIE CROWN DUEL

Choreographed by Ritika Bhandari & Kai Losey

FRESHEN UP I'D DIE TO KEEP YOUR EYES ON ME

Choreographed by Joaquina Wilson

MAIN

LAMB SHOULDER HERD MENTALITY

Choreographed by Bonnie Su

COCKTAIL HOUR COCKTAIL CABARET

Choreographed by Annabel Shaw

DESSERT

PEACH TART PEACH PERFECT

Choreographed by Mitchell Aduyan

PAY THE BILL JAIL

Choreographed by Nicholas Woo

PRETENDER

Choreographed by Daniel Lewis

Everyone is having fun at the Feast... or are they?

Cast

Ai Wei Chia
Bonnie Su
Caitlin Janus
Claire Anderson
Djacint Philip Dumapias
Éloïse L'Her
Emily Yang
Joaquina Wilson
Jonathan Yeo
Kunal Aggarwal
Lachlan Trigg
Lewis Nicolson
Moeka Minami
Nicholas Woo
Sakura Everett-Jones
Tristan Bunnage



BASIC INSTINCT

Choreographed by Thanh Nguyen

**In shadows she dances, a mystery so deep,
The femme fatale, where secrets creep.
With allure that binds, and eyes that spell,
She wields a charm where dangers dwell.**

Cast

Adele Joan
Akshaya Sajimon
Angeline Chin
Annie Shaw
Anushka Rao
Carlos Zhan
Celia Le
Daniel Lewis
Djacint Philip Dumapias
Emily Yang
Fiona Chen
Jiarui Luo (Carrie)
Jonathan Yeo
Kai Losey
Kunal Aggarwal
Marcia Poon
Max Khor Jun Peng
Mitchell Aduyan
Moeka Minami
Natasha Went
Sin Tung Cheung
Tam Tran
Tia Carrett
Tran Le
Wen Qi Toh
Yi Shean Pang



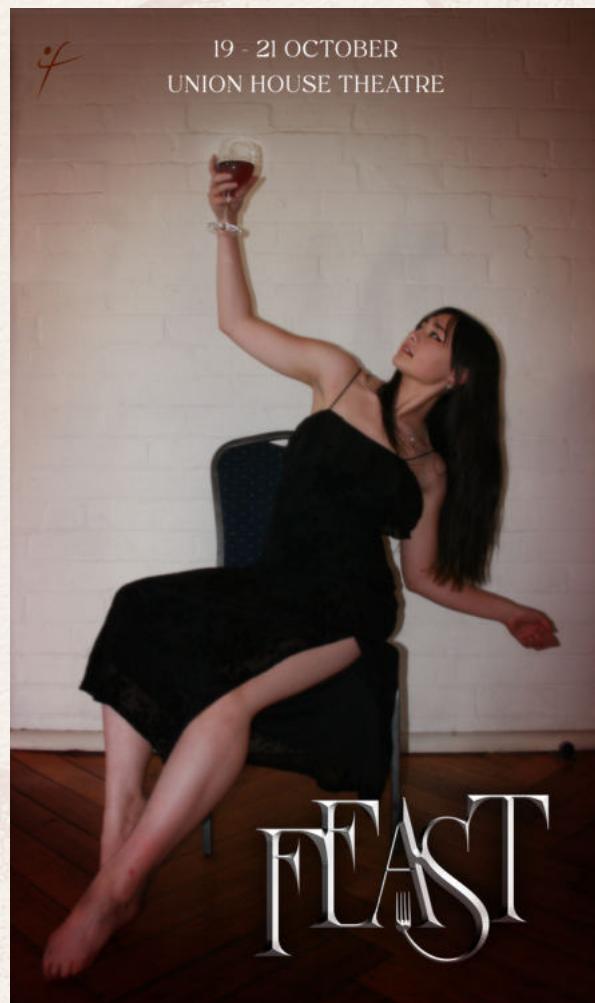
YOUNG & BEAUTIFUL

Choreographed by Claire Anderson

In a world so focused on the importance of pulchritude, it's almost ironic that we wish to age like fine wine; a coveted compliment, representing the beauty and privilege of aging... But does this compliment pertain only to our physical beauty?

Cast

Amaya Perera
Ashlie Thorburn
Caitlin Janus
Chiara Menolotto
Claire Anderson
Crystal Ho
Djacint Philip Dumapias
Emily Yang
Kaelynn Soh Hwee Sin
Kiana Fu
Lachlan Trigg
Lulu Chen
Max Khor Jun Peng
Moeka Minami
Naomi Wo
Natalie Stutz
Natasha Went
Rabian Matsubara
Ritika Bhandari
Sakura Everett-Jones
Tran Le
Tristan Bunnage
Vera Du



CRAVING FOR YOU

Choreographed by Carlos Zhan

Anticipation, obsession, insanity. Mental delusion drives our unspoken fantasies. We manifest our energy into meaningless hope that fuels our imagination of "what ifs". How are we so sure that what we crave for is not merely a hallucination of reality? Whether it is food, life opportunities or a person, we all crave for someone or something.

Cast

Allie Siu
Anna Patricia Cruz
Ashlie Thorburn
Celia Le
Clarice Vivian Goh
Crystal Yap
Harriet Yang
Isabella Zhou
Jiarui Luo (Carrie)
Joycelyn Zhang
Kai Losey
Kiana Fu
Lulu Chen
Marcia Poon
Max Khor Jun Peng
Maya Acosta cormick
Meryn
Nisha
Paul Huynh
Sarah Chua
Tayla Thorburn
Tran Le
Wen Qi Toh



TIME

Choreographed by Angeline Chin

Introductory piano composition by Lewis Nicholson

Time. We spend it, waste it, use it and lose it. It's never-ending, yet once it has passed, it is gone for good. All that remains are the memories we hold and the lessons we have learned.

Time raised us, shaped us, moulded and made us into who we are today and who we plan to stay.

Cast

Annie Shaw
Anushka Bareja
Crystal Yap
Djacint Philip Dumapias
Éloïse L'Her
Fiona Chen
Kye-Ann Cheong
Lachlan Trigg
Lauren Prentice
Lewis Nicolson
Moeka Minami
Naomi Cullinan
Natalie Stutz
Phelia Cheng
Smriti Hosur
Tristan Bunnage
Yuxuan Liu



GUMIHO

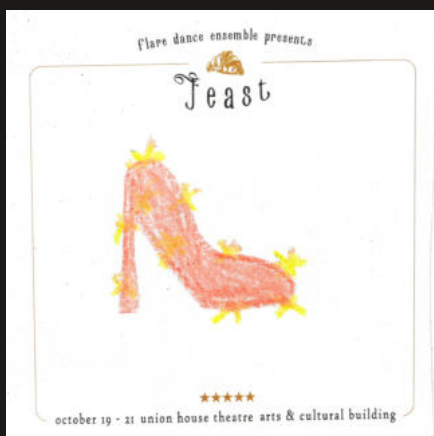
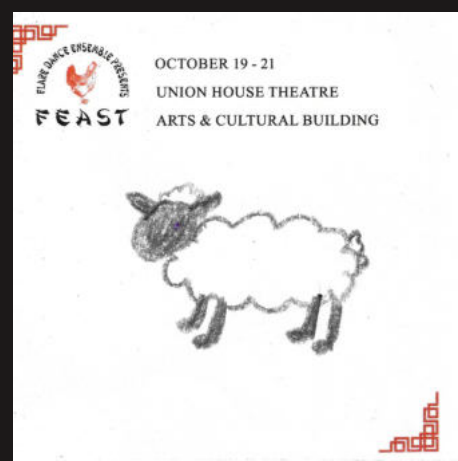
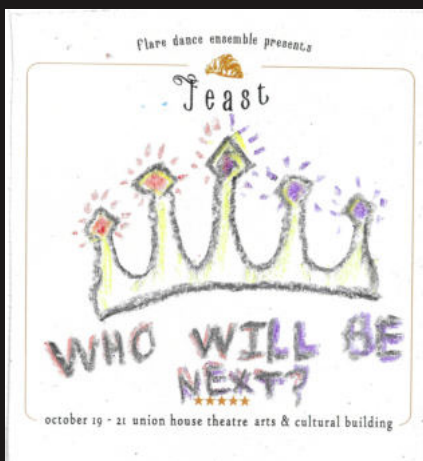
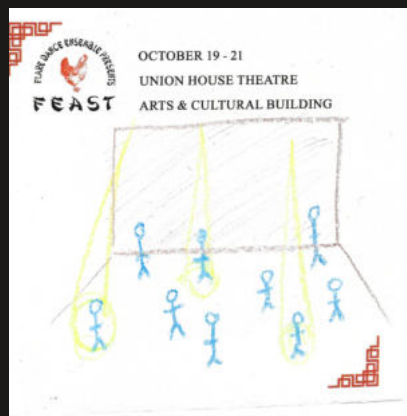
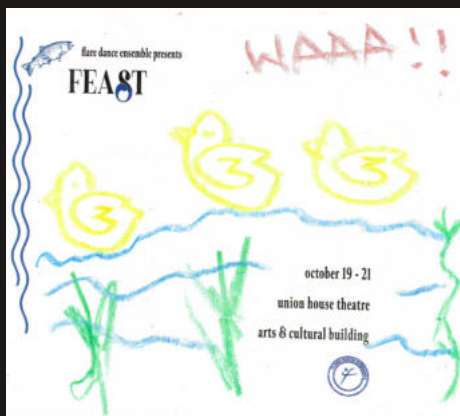
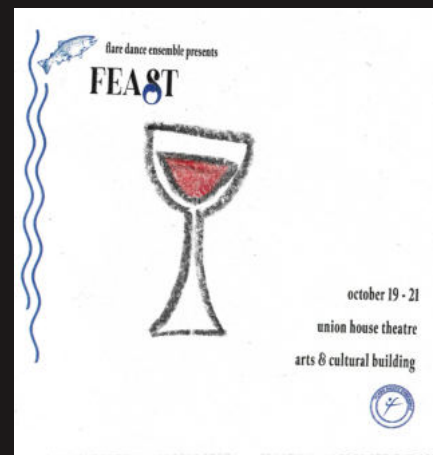
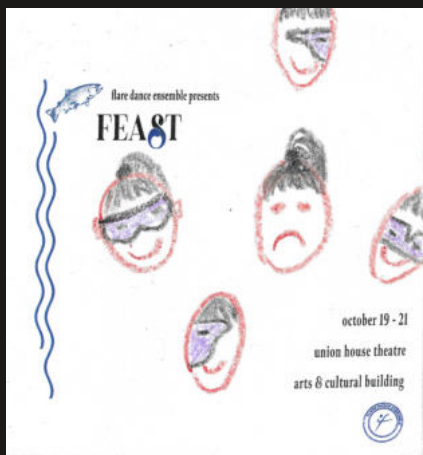
Choreographed by Jonathan Yeo

The gumiho, more commonly known as the nine-tailed fox, is a mythical being able to transform into a beautiful woman. In this form, the fox can then seduce a man and take the source of life force, their liver. By consuming their liver, the fox can grow in its power and ascend to godhood.

Cast

Annie Shaw
Bonnie Su
Chiara Menolotto
Daniel Lewis
Djacint Philip Dumapias
Éloïse L'Her
Emily Yang
Joaquina Wilson
Kiana Fu
Lulu Chen
Max Khor Jun Peng
Mitchell Aduyan
Naomi Wo
Natalie Stutz
Nicholas Woo
Rabian Matsubara
Ritika Bhandari
Sophie Marr
Thanh Nguyen





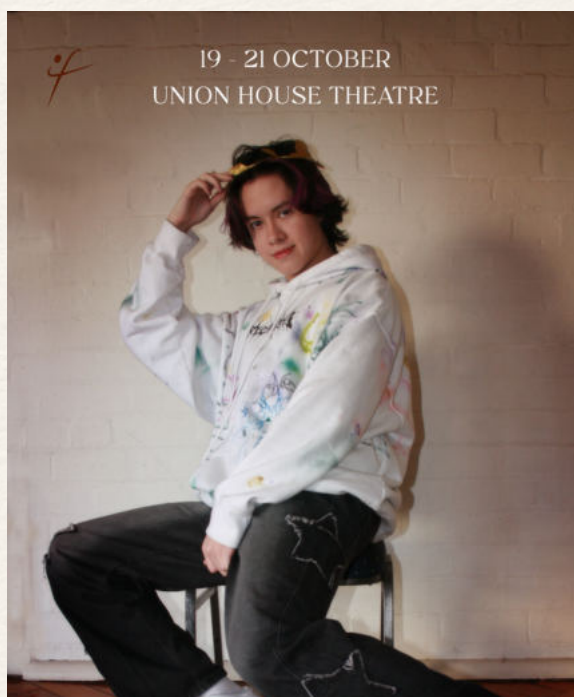
CROWN DUEL

Choreographed by Ritika Bhandari & Kai Losey

Two rival royal houses. Three competing heirs. One shall inherit the crown. The fate of the monarchies hangs in the balance. Who will earn the right to rule? Are YOU ready to bear witness?

Cast

Allie Siu
Ashlie Thorburn
Caitlin Janus
Camille Dong
Carlos Zhan
Clarice Vivian Goh
Crystal Yap
Ethaniel Alexa
Isabel Chua
Jamie Lin
Jean Natalie Shannon
Jonathan Yeo
Kai Losey
Kiana Fu
Kunal Aggarwal
Max Khor Jun Peng
Mitchell Aduyan
Natasha Went
Nicholas Woo
Phelia Cheng
Sharman Tam
Tayla Thorburn
Thanh Nguyen
Vera Du
Wen Qi Toh
Yi Shean Pang



I'D DIE TO KEEP YOUR EYES ON ME

Choreographed by Jo Wilson

[19.10.23]: Saw you today.
You looked so pretty.
I need to be close to you.

[20.10.23]: You were at the Gardens with him.
Never with me.
WHY do you run away from me?
I NEED YOU.
YOU KNOW YOU'RE MINE.

[21.10.23]:
i promise i love you

Cast

Anushka Bareja
Ashlie Thorburn
Carlos Zhan
Chiara Menolotto
Crystal Ho
Djacint Philip Dumapias
Fiona Chen
Jamie Lin
Jocelyn Teoh
Kiana Fu
Kye-Ann Cheong
Lachlan Trigg
Lulu Chen
Max Khor Jun Peng
Natalie Stutz
Sarah Castillo



HERD MENTALITY

Choreographed by Bonnie Su

"In individuals, insanity is rare; but in groups, parties, nations, and epochs, it is the rule." - Friedrich Nietzsche

Cast

Ai Wei Chia
Ashlie Thorburn
Bonnie Su
Caitlin Janus
Carlos Zhan
Claire Anderson
Crystal Yap
Daniel Lewis
Éloïse L'Her
Emily Yang
Joaquina Wilson
Jodis Tjuntoro
Jonathan Yeo
Kai Losey
Kunal Aggarwal
Lachlan Trigg
Moeka Minami
Natasha Went
Nicholas Woo
Sharman Tam
Tia Carrett
Tran Le



COCKTAIL CABARET

Choreographed by Annabel Shaw

Tap section choreographed by Tristan Bunnage

No matter how mundane life may become, the glitz and glam is always there if you go looking for it. Even a waitress can have a little fun at the end of a long day. After all... *a little party never killed nobody!*

Cast

Bonnie Su
Chiara Menolotto
Claire Anderson
Crystal Ho
Daniel Lewis
Djacint Philip Dumapias
Joaquina Wilson
Jonathan Yeo
Kaelynn Soh Hwee Sin
Kiana Fu
Kye-Ann Cheong
Lulu Chen
Moeka Minami
Naomi Wo
Natalie Stutz
Sakura Everett-Jones
Sarah Chua
Sophie Marr
Tia Carrett
Tristan Bunnage
Vera Du



PEACH PERFECT

Choreographed by Mitchell Aduyan

Illustrations by Tam Tran

"You can be the ripest, juiciest peach in the world, and there's still going to be somebody who hates peaches"

This piece is about the journey we all go through to find true self love, to become the ripest versions of ourselves.

Cast

Adele Joan
Allie Siu
Celia Le
Chau Dang
Emily Yang
Jamie Lin
Jodis Tjuntoro
Kahn Dao
Kai Losey
Marcia Poon
Natasha Went
Ritika Bhandari
Selima Cua
Sharman Tam
Tam Tran
Thanh Nguyen
Tia Carrett
Wen Qi Toh
Yi Shean Pang



JAIL

Choreographed by Nicholas Woo

**Biting off way more than they could chew, will our diners break jail,
or will jail break them.**

Cast

Ai Wei Chia
Bonnie Su
Clarice Vivian Goh
Crystal Yap
Daniel Lewis
Emily Yang
Jamie Lin
Jean Natalie Shannon
Jocelyn Teoh
Jonathan Yeo
Kai Losey
Kiana Fu
Kunal Aggarwal
Lachlan Trigg
Leslie Ho
Marcia Poon
Mitchell Aduyan
Naomi Wo
Paul Huynh
Ritika Bhandari
Sarah Chua
Thanh Nguyen
Tran Le
Vera Du



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Production Managers	Annabel Shaw Moeka Minami
Stage Manager	Jiawen Candy Feng
Assistant Stage Manager	Jordan Breeuwsma
Producer	Sakura Everett-Jones
Lighting Assistant	Carrie Lau
Sound Manager	Nick Rinaldi
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FLARE DANCE ENSEMBLE PRESENTS

FEAST

PRODUCTION 2023 *f*

UNION HOUSE THEATRE
ARTS & CULTURAL BUILDING
19 - 21 OCTOBER • 7PM START

TICKETS
\$25 ONLINE
\$28 AT THE DOOR



FLARE

Unit
Ant
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Invoice To:
FLARE DANCE

Item Description

Grand Velas Tacos

Louis XIII Pizza

Beluga's Almas Caviar

Billion Dollar Popcorn

\$10

\$3,000

Total

\$20,000

Thank you for your purchase

FEAST

Date: 21 October 2022

Total

